

BEN STREET

streetben@gmail.com | www.benstreet.co.uk

MA in English Literature and History of Art from the University of Edinburgh (2001)
NADFAS-accredited art history lecturer

LECTURER / EDUCATOR

Adjunct Lecturer Christie's Education London 2017 –

- lecturer in art history and art theory for MSc in Art, Law and Business

Lecturer Royal Academy of Arts London 2015 –

- lecturer for multi-part courses and workshops

Lecturer Art Pursuits Abroad London 2015 –

- lecturer for study courses and lectures on *Twentieth Century Italian Art, Picasso and Matisse: A Modern Rivalry, Dali and Duchamp, Paul Nash and Vermeer*, and a study trip to Holland on the Dutch Golden Age

Lecturer Sotheby's Institute of Art London 2014 – 2017

- adjunct lecturer on contemporary art for 6-part evening courses and lead lecturer on contemporary art study visits to Paris and Berlin

Lecturer Dulwich Picture Gallery London 2012 –

- lecturer for in-depth study days and multi-part art history courses, educator for undergraduate art student groups, and storyteller for primary school groups

Lecturer Tate London 2012 –

- lecturer for one-off lectures on current exhibitions at Tate Modern and Tate Britain, including *Matisse: The Cut-Outs, David Hockney and Robert Rauschenberg*

Course Leader The Saatchi Gallery London 2011 – 2015

- course leader of 6-part course *A Beginner's Guide to Contemporary Art* (6 iterations) and weeklong summer course for art students and graduates *The Art World Unpacked* (3 iterations)

Course Leader / Manager / Lecturer Ben Street Art Tours London 2011 –

- developer, organiser and course leader for art-historical visits with private groups including *The Venice Biennale, Contemporary Art in Berlin, Hidden Florence, The Dutch Golden Age, Modern and Contemporary Art in Paris, Modern and Contemporary Art in New York, Treasures of Madrid* and *Baroque Rome*

Co-founder / Head of Education Sluice London / New York 2011 –

- co-founder and head of education for annual event for international artist-run projects; devised and chaired comprehensive programme of talks and panels

Educator / Lecturer The National Gallery London 2006 -

- educator for school and family groups, mentor for weeklong teacher training courses, author of educational material for teachers, educator for workshops for the visually impaired
- lecturer for in-depth study days, multi-part courses and one-off lectures and talks

Teacher Westminster School London 2007 – 2011

- teacher of A level and Pre-U Art History and leader of school trips to New York, Florence, Venice and Rome

Teacher Collingham Sixth Form London 2006 – 2008

- teacher of A level Art History and leader of school trips to Paris and Florence

Educator The Museum of Modern Art New York 2005 – 2006

- educator for school and family programmes and course leader for long-term courses with NYC public schools

Educator The Solomon R. Guggenheim Museum New York 2005 – 2006

- educator for school and family programmes

ADDITIONAL LECTURING / TALKS

Lecturer on art history and contemporary art on multi-part courses for

- The University of North Carolina at Chapel Hill 2014 – 5
- Monaco Project for the Arts 2014 –
- The Victoria and Albert Museum 2016 -
- Kensington and Chelsea Women's Club 2014 –
- The Arts Society (NADFAS) 2012 –
- London Art Studies 2012 –
- John Hall Venice 2011 –

Panel chair for events at The Saatchi Gallery, the Royal Academy, Griffin Gallery, Frieze Art Fair

Panel speaker for events at View: A Festival of Art History (London), Manifesta (St Petersburg), Overgaden (Copenhagen)

Keynote speaker for conference at Maine College Art (2015)

AUTHOR

Lead author

2018 *[as yet untitled]*, Thames and Hudson

2018 *[as yet untitled]*, Hachette / Octopus

2018 *[as yet untitled]*, Centre Pompidou / Thames and Hudson

2018 *Charles I: King and Collector* audio tour, Royal Academy / Antenna

2018 *Morten Skråder Lund* catalogue essay, Belmacz Gallery

2017 *Paul Housley* catalogue essay, Belmacz Gallery

2017 *America after the Fall* Exhibition in Focus guide, Royal Academy

2017 *Michelangelo and Sebastiano* audio tour, The National Gallery / Antenna

2016 *Abstract Expressionism* Exhibition in Focus guide, Royal Academy

2016 *Abstract Expressionism* audio tour, Royal Academy / Antenna

2016 *In the Age of Giorgione* audio tour, Royal Academy / Antenna

2015 *Richard Diebenkorn* Exhibition in Focus guide, Royal Academy

2015 *Richard Diebenkorn* audio tour, Royal Academy / Antenna

2014 *Giovanni Battista Moroni* audio tour, Royal Academy / Antenna

2014 *Kazimir Malevich* audio tour, Tate / Antenna
2014 *Louise Bourgeois: Works on Paper* audio tour, Tate / Antenna
2014 *New Order II* catalogue, The Saatchi Gallery, London
2013 *Gunnel Wählstrand* Art and Theory, Stockholm
2013 *Paper* catalogue, The Saatchi Gallery, London
2013 *Body Language* catalogue, The Saatchi Gallery, London
2013 *New Order* catalogue, The Saatchi Gallery, London
2012 *Eithne Jordan* MAC, Belfast
2009 *Marcin Cienski* Geukens and deVil, Antwerp

Contributing author

2018 essays for *The Shape of Time* Kunsthistorisches Museum, Vienna
2018 essays for *Flying too Close to the Sun: Myths in Art from Classical to Contemporary* Phaidon
2015 essay for *Benjamin Senior: Breathless* Anomie, London
2015 illustrated chronology for *Joseph Cornell: Wanderlust* Royal Academy
2015 essays for *Body of Art* Phaidon
2013 illustrated chronology for *Lucian Freud* Prestel
2012 essay for *Napoleone Collection* Collectorspace, Istanbul
2011 essay for *Jan Fabre: The Years of the Hour Blue* Brandstätter Verlag

Contributing author (reviews and features)

2016 – ongoing *Art Quarterly* magazine
2014 – ongoing *Apollo* magazine
2011 – ongoing *Art Review* magazine
2010 – 2014 *Art:21* magazine (online)

OTHER

Curatorial consultant Kunsthistorisches Museum, Vienna 2018

- curatorial consultant, 'The Shape of Time', bringing together historical paintings and art made after 1800, to be exhibited in dialogue with each other

Consultant in public engagement The Art Fund London 2015 -17

- consultant for engagement in contemporary art for high-level donors to the charity; devised extensive programme of talks and events

Consultant in public engagement Manifesta Hermitage Museum, St Petersburg, 2014

- consultant on public engagement for postgraduate student guides in the exhibition (weeklong training programme)

Curatorial projects

- *Three Fields*, No Format Gallery, London 2013 (Emma Cousin, Matthew Luck Galpin and Charles Ogilvie)
- *Gifted*, Josh Lilley Gallery, London 2011 (Analia Saban, Belen, Benedetto Pietromarchi, Carla Busuttil, Christof Mascher, Clara S Rueprich, Michael Huey, Nick Goss, Rebecca Nassauer and Sarah Dwyer)
- *Fine Things to be Seen*, Intervention Gallery at Kensal Green Cemetery, London 2011 (Edwina Ashton, Karl England, Brian Sayers, Gabriel Hartley, Eleanor Morgan and Rose Wylie)

