

## BEN STREET

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MA in English Literature and History of Art from the University of Edinburgh (2001)  
*NADFAS-accredited art history lecturer*

### LECTURER / EDUCATOR

**Lecturer** Christie's Education London 2018 –

- lecturer in art history and art theory for MSc in Art, Law and Business
- lecturer in art history for online courses

**Lecturer** Royal Academy of Arts London 2015 –

- lecturer for multi-part courses and workshops

**Lecturer** Art Pursuits Abroad London 2015 –

- lecturer for study courses and lectures on *Twentieth Century Italian Art, Picasso and Matisse: A Modern Rivalry, Dali and Duchamp, Paul Nash and Vermeer*, and a study trip to Holland on the Dutch Golden Age

**Lecturer** Sotheby's Institute of Art London 2014 – 2017

- adjunct lecturer on contemporary art for 6-part evening courses and lead lecturer on contemporary art study visits to Paris and Berlin

**Lecturer** Dulwich Picture Gallery London 2012 –

- lecturer for in-depth study days and multi-part art history courses, educator for undergraduate art student groups, and storyteller for primary school groups

**Lecturer** Tate London 2012 –

- lecturer for one-off lectures on current exhibitions at Tate Modern and Tate Britain, including *Matisse: The Cut-Outs, David Hockney* and *Robert Rauschenberg*

**Course Leader** The Saatchi Gallery London 2011 – 2015

- course leader of 6-part course *A Beginner's Guide to Contemporary Art* (6 iterations) and weeklong summer course for art students and graduates *The Art World Unpacked* (3 iterations)

**Course Leader / Manager / Lecturer** Ben Street Art Tours London 2011 –

- developer, organiser and course leader for art-historical visits with private groups including *The Venice Biennale, Contemporary Art in Berlin, Hidden Florence, The Dutch Golden Age, Modern and Contemporary Art in Paris, Modern and Contemporary Art in New York, Treasures of Madrid* and *Baroque Rome*

**Co-founder / Head of Education** Sluice London / New York 2011 –

- co-founder and head of education for annual event for international artist-run projects; devised and chaired comprehensive programme of talks and panels

**Educator / Lecturer** The National Gallery London 2006 - 2018

- educator for school and family groups, mentor for weeklong teacher training courses, author of educational material for teachers, educator for workshops for the visually impaired
- lecturer for in-depth study days, multi-part courses and one-off lectures and talks

**Teacher Westminster School** London 2007 – 2011

- teacher of A level and Pre-U Art History and leader of school trips to New York, Florence, Venice and Rome

**Teacher Collingham Sixth Form** London 2006 – 2008

- teacher of A level Art History and leader of school trips to Paris and Florence

**Educator The Museum of Modern Art** New York 2005 – 2006

- educator for school and family programmes and course leader for long-term courses with NYC public schools

**Educator The Solomon R. Guggenheim Museum** New York 2005 – 2006

- educator for school and family programmes

#### ADDITIONAL LECTURING / TALKS

**Lecturer** on art history and contemporary art on multi-part courses for

- The University of North Carolina at Chapel Hill 2014 – 5
- Monaco Project for the Arts 2014 –
- The Arts Society (NADFAS) 2012 –
- London Art Studies 2012 –
- John Hall Venice 2011 – 2018

**Panel chair** for events at The Saatchi Gallery, the Royal Academy, Griffin Gallery, Frieze Art Fair

**Panel speaker** for events at View: A Festival of Art History (London), Manifesta (St Petersburg), Overgaden (Copenhagen)

**Keynote speaker** for conference at Maine College Art (2015)

#### AUTHOR

**Lead author**

- 2018 *Art Unfolded: A History of Art in Four Colours* Ilex Press
- 2018 *Charles I: King and Collector* audio tour, Royal Academy / Antenna
- 2018 *Morten Skråder Lund* catalogue essay, Belmacz Gallery
- 2017 *Paul Housley* catalogue essay, Belmacz Gallery
- 2017 *America after the Fall* Exhibition in Focus guide, Royal Academy
- 2017 *Michelangelo and Sebastiano* audio tour, The National Gallery / Antenna
- 2016 *Abstract Expressionism* Exhibition in Focus guide, Royal Academy
- 2016 *Abstract Expressionism* audio tour, Royal Academy / Antenna
- 2016 *In the Age of Giorgione* audio tour, Royal Academy / Antenna
- 2015 *Richard Diebenkorn* Exhibition in Focus guide, Royal Academy
- 2015 *Richard Diebenkorn* audio tour, Royal Academy / Antenna
- 2014 *Giovanni Battista Moroni* audio tour, Royal Academy / Antenna
- 2014 *Kazimir Malevich* audio tour, Tate / Antenna
- 2014 *Louise Bourgeois: Works on Paper* audio tour, Tate / Antenna
- 2014 *New Order II* catalogue, The Saatchi Gallery, London

2013 *Gunnel Wählstrand* Art and Theory, Stockholm  
2013 *Paper* catalogue, The Saatchi Gallery, London  
2013 *Body Language* catalogue, The Saatchi Gallery, London  
2013 *New Order* catalogue, The Saatchi Gallery, London  
2012 *Eithne Jordan* MAC, Belfast  
2009 *Marcin Cienski* Geukens and deVil, Antwerp

#### Contributing author

2018 essays for *The Shape of Time* Kunsthistorisches Museum, Vienna  
2018 essays for *Flying too Close to the Sun: Myths in Art from Classical to Contemporary* Phaidon  
2015 essay for *Benjamin Senior: Breathless* Anomie, London  
2015 illustrated chronology for *Joseph Cornell: Wanderlust* Royal Academy  
2015 essays for *Body of Art* Phaidon  
2013 illustrated chronology for *Lucian Freud* Prestel  
2012 essay for *Napoleone Collection* Collectorspace, Istanbul  
2011 essay for *Jan Fabre: The Years of the Hour Blue* Brandstätter Verlag

#### Contributing author (reviews and features)

2016 – ongoing *Art Quarterly* magazine  
2014 – ongoing *Apollo* magazine  
2011 – ongoing *Art Review* magazine  
2010 – 2014 *Art:21* magazine (online)

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#### Curatorial consultant Kunsthistorisches Museum, Vienna 2018

- curatorial consultant, 'The Shape of Time', bringing together historical paintings and art made after 1800, exhibited in dialogue with each other

#### Consultant in public engagement The Art Fund London 2015 -17

- consultant for engagement in contemporary art for high-level donors to the charity; devised extensive programme of talks and events

#### Consultant in public engagement Manifesta Hermitage Museum, St Petersburg, 2014

- consultant on public engagement for postgraduate student guides in the exhibition (weeklong training programme)

#### Curatorial projects

- *Three Fields*, No Format Gallery, London 2013 (Emma Cousin, Matthew Luck Galpin and Charles Ogilvie)
- *Gifted*, Josh Lilley Gallery, London 2011 (Analia Saban, Belen, Benedetto Pietromarchi, Carla Busuttill, Christof Mascher, Clara S Rueprich, Michael Huey, Nick Goss, Rebecca Nassauer and Sarah Dwyer)
- *Fine Things to be Seen*, Intervention Gallery at Kensal Green Cemetery, London 2011 (Edwina Ashton, Karl England, Brian Sayers, Gabriel Hartley, Eleanor Morgan and Rose Wylie)