

BEN STREET

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PhD, Art History, University of East Anglia (expected 2026)

Fellow, Higher Education Academy (2019)

MA in English Literature and Art History, University of Edinburgh (2001)

LECTURER / EDUCATOR

Lecturer/Tutor Christie's Education London 2018 –

- Lecturer and tutor in art history and art theory for postgraduate and online courses and leader of study trips abroad

Lecturer Sotheby's Institute of Art London 2014 – 2017

- adjunct lecturer on contemporary art for evening courses and lead lecturer on contemporary art study visits to Paris and Berlin

Lecturer/Educator Dulwich Picture Gallery London 2012 –

- lecturer for in-depth study days and multi-part art history courses, educator for undergraduate art student groups, and storyteller for primary school groups

Lecturer Tate London 2012 –

- lecturer for one-off lectures on current exhibitions at Tate Modern and Tate Britain

Teacher Westminster School London 2007 – 2011

- teacher of A level and Pre-U Art History and leader of school trips abroad

Educator/Lecturer The National Gallery London 2006 - 2018

- educator for school and family groups, mentor for weeklong teacher training courses, author of educational material for teachers, educator for workshops for the visually impaired, lecturer for in-depth study days, multi-part courses and one-off lectures and talks

Teacher Collingham Sixth Form London 2006 – 2008

- teacher of A level Art History and leader of school trips to Paris and Florence

Educator The Museum of Modern Art New York 2005 – 2006

- educator for school and family programmes and course leader for long-term courses with NYC public schools

Educator The Solomon R. Guggenheim Museum New York 2005 – 2006

- educator for school and family programmes

Additional Lecturing / Teaching

- Lecturer on art history and contemporary art on multi-part courses for The Royal Academy of Arts, The Art Fund, Art Pursuits Abroad, The University of North Carolina at Chapel Hill, Monaco Project for the Arts, The University of Washington, The Arts Society (NADFAS), London Art Studies, John Hall Venice, Art History Abroad
- Course Leader/Lecturer Ben Street Art Tours London (from 2011): organiser and course leader for art-historical visits with private groups to Venice, Berlin, Amsterdam, New York, Florence and Rome
- Panel chair for events at Christie's, The Saatchi Gallery, the Royal Academy, Griffin Gallery, Frieze Art Fair, Sluice Art Fair
- Panel speaker for events at View: A Festival of Art History (London), Manifesta (St Petersburg), Overgaden (Copenhagen)
- Keynote speaker for conference at Maine College Art (2015)
- Performer and author of 'Audio Guide' for Freelands Foundation, London (2017)
- Course leader for 'A Beginner's Guide to Contemporary Art' and 'The Art World Unpacked' for The Saatchi Gallery (2011-2015)
- Co-founder / Head of Education *Sluice* London / New York (2011 – 2017): co-founder and head of education for annual event for international artist-run projects; devised and chaired comprehensive programme of talks and panels

AUTHOR

Books

2020 *The Art Rebel Handbook* Thames and Hudson
2020 *200 Words to Help You Talk about Art* Lawrence King
2018 *Art Unfolded: A History of Art in Four Colours* Ilex Press
2014 *New Order II* catalogue, The Saatchi Gallery
2013 *Paper* exhibition catalogue, The Saatchi Gallery
2013 *Body Language* exhibition catalogue, The Saatchi Gallery
2013 *New Order* catalogue, The Saatchi Gallery

Contributing author: books

2018 essay for *Christopher Le Brun* Lisson Gallery
2018 essay for *If I Was Your Girlfriend: A Jam* Belmacz Gallery
2018 essays for *The Shape of Time* Kunsthistorisches Museum, Vienna
2018 essays for *Flying too Close to the Sun* Phaidon
2018 essay for *Morten Skrøder Lund* Belmacz Gallery
2017 essay for *Paul Housley* Belmacz Gallery
2015 essay for *Benjamin Senior: Breathless* Anomie Publishing
2015 illustrated chronology for *Joseph Cornell: Wanderlust* Royal Academy
2015 essays for *Body of Art* Phaidon
2013 essay for *Gunnel Wählstrand* Art and Theory, Stockholm
2013 illustrated chronology for *Lucian Freud* Prestel
2012 essay for *Napoleone Collection* Collectorspace, Istanbul
2012 essay for *Eithne Jordan* MAC, Belfast
2011 essay for *Jan Fabre: The Years of the Hour Blue* Brandstätter Verlag

2009 essay for *Marcin Cienski* Geukens and deVil, Antwerp

Author: exhibition guides and audio tours

2018 *Charles I: King and Collector* audio tour, Royal Academy / Antenna
2017 *America after the Fall* Exhibition in Focus guide, Royal Academy
2017 *Michelangelo and Sebastiano* audio tour, The National Gallery / Antenna
2016 *Abstract Expressionism* Exhibition in Focus guide, Royal Academy
2016 *Abstract Expressionism* audio tour, Royal Academy / Antenna
2016 *In the Age of Giorgione* audio tour, Royal Academy / Antenna
2015 *Richard Diebenkorn* Exhibition in Focus guide, Royal Academy
2015 *Richard Diebenkorn* audio tour, Royal Academy / Antenna
2014 *Giovanni Battista Moroni* audio tour, Royal Academy / Antenna
2014 *Kazimir Malevich* audio tour, Tate / Antenna
2014 *Louise Bourgeois: Works on Paper* audio tour, Tate / Antenna

Contributing author (reviews and features)

2018 – ongoing Times Literary Supplement
2016 – ongoing Art Quarterly magazine
2014 – ongoing Apollo magazine
2011 – ongoing Art Review magazine
2010 – 2014 Art:21 magazine (online)

BROADCASTING

2020 *The Story of the Nude*; contributing presenter (BBC4)
2018 *CrowdScience: Can We Trap Light in a Box?* (BBC World Service)
2017 *Punt PI: Taking the Pissoir?* (BBC Radio 4)
2015 *Duchamp's Urinal* (BBC Radio 4); co-author with Al Smith; presenter
2014 *Kandinsky's Colors* (Stylus Radio/WBUR Boston); writer and presenter

CONSULTANCY

Curatorial consultant Kunsthistorisches Museum, Vienna 2018

- curatorial consultant, *The Shape of Time*, bringing together historical paintings and art made after 1800, exhibited in dialogue with each other

Consultant in public engagement The Art Fund London 2015 -17

- consultant for engagement in contemporary art for high-level donors to the charity; devised extensive programme of talks and events

Consultant in public engagement Manifesta Hermitage Museum, St Petersburg, 2014

- consultant on public engagement for postgraduate student guides in the exhibition (weeklong training programme)

Curatorial projects

- *Three Fields*, No Format Gallery, London 2013 (Emma Cousin, Matthew Luck Galpin and Charles Ogilvie)

- *Gifted*, Josh Lilley Gallery, London 2011 (Analia Saban, Belen, Benedetto Pietromarchi, Carla Busuttil, Christof Mascher, Clara S Rueprich, Michael Huey, Nick Goss, Rebecca Nassauer and Sarah Dwyer)
- *Fine Things to be Seen*, Intervention Gallery at Kensal Green Cemetery, London 2011 (Edwina Ashton, Karl England, Brian Sayers, Gabriel Hartley, Eleanor Morgan and Rose Wylie)