

BEN STREET

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PhD, Art History, University of East Anglia (expected 2023)

Fellow, Higher Education Academy (2019)

MA in English Literature and Art History, University of Edinburgh (2001)

LECTURER / EDUCATOR

Lecturer/Tutor Christie's Education London 2018 – 2021

- Lecturer and tutor in art history and art theory for MSc Art, Law & Business and online courses and leader of study trips abroad

Lecturer Sotheby's Institute of Art London 2014 – 2017

- adjunct lecturer on contemporary art for evening courses and lead lecturer on study visits abroad; visiting lecturer on MA programmes

Lecturer/Educator Dulwich Picture Gallery London 2012 –

- lecturer for in-depth study days and multi-part art history courses, educator for undergraduate fine art groups, and storyteller for primary school groups

Lecturer Tate London 2012 –

- lecturer for one-off lectures on current exhibitions

Teacher Westminster School London 2007 – 2011

- teacher of A level and Pre-U Art History and leader of school trips abroad

Educator/Lecturer The National Gallery London 2006 - 2018

- educator for school and family groups, mentor for weeklong teacher training courses, author of educational material for teachers, educator for workshops for the visually impaired, lecturer for in-depth study days, multi-part courses and one-off lectures and talks

Teacher Collingham Sixth Form London 2006 – 2008

- teacher of A level Art History and leader of school trips abroad

Educator The Museum of Modern Art New York 2005 – 2006

- educator for school and family programmes and course leader for long-term courses with NYC public schools

Educator The Solomon R. Guggenheim Museum New York 2005 – 2006

- educator for school and family programmes

AUTHOR

Books (sole author)

2021 *How to be an Art Rebel* Thames and Hudson
2020 *200 Words to Help You Talk about Art* Laurence King
2018 *Art Unfolded: A History of Art in Four Colours* Ilex Press
2014 *New Order II* exhibition catalogue, The Saatchi Gallery
2013 *Paper* exhibition catalogue, The Saatchi Gallery
2013 *Body Language* exhibition catalogue, The Saatchi Gallery
2013 *New Order* exhibition catalogue, The Saatchi Gallery

Contributing author: books

2021 essay for *Henry Ward: Shed Paintings* Hato Press, London
2020 essay for *Freelands Foundation Painting Prize* Freelands Foundation, London
2020 essay for *Alexis Harding: Skin Deep* Museo d'Arte Contemporanea, Lissone
2018 essay for *Christopher Le Brun* Lisson Gallery, London
2018 essay for *If I Was Your Girlfriend: A Jam* Belmacz Gallery, London
2018 essays for *The Shape of Time* Kunsthistorisches Museum, Vienna
2018 essays for *Flying too Close to the Sun* Phaidon
2018 essay for *Morten Skråder Lund* Belmacz Gallery, London
2017 essay for *Paul Housley* Belmacz Gallery, London
2015 essay for *Benjamin Senior: Breathless* Anomie Publishing
2015 illustrated chronology for *Joseph Cornell: Wanderlust* Royal Academy, London
2015 essays for *Body of Art* Phaidon
2013 essay for *Gunnel Wåhlstrand* Art and Theory, Stockholm
2013 illustrated chronology for *Lucian Freud* Prestel
2012 essay for *Napoleone Collection* Collectorspace, Istanbul
2012 essay for *Eithne Jordan* MAC, Belfast
2011 essay for *Jan Fabre: The Years of the Hour Blue* Brandstätter Verlag, Vienna
2009 essay for *Marcin Cienski* Geukens and deVil, Antwerp

Author: exhibition guides and audio tours

2018 *Charles I: King and Collector* audio tour, Royal Academy / Antenna
2017 *America after the Fall* Exhibition in Focus guide, Royal Academy
2017 *Michelangelo and Sebastiano* audio tour, The National Gallery / Antenna
2016 *Abstract Expressionism* Exhibition in Focus guide, Royal Academy
2016 *Abstract Expressionism* audio tour, Royal Academy / Antenna
2016 *In the Age of Giorgione* audio tour, Royal Academy / Antenna
2015 *Richard Diebenkorn* Exhibition in Focus guide, Royal Academy
2015 *Richard Diebenkorn* audio tour, Royal Academy / Antenna
2014 *Giovanni Battista Moroni* audio tour, Royal Academy / Antenna
2014 *Kazimir Malevich* audio tour, Tate / Antenna
2014 *Louise Bourgeois: Works on Paper* audio tour, Tate / Antenna

Contributing author (reviews and features)

2018 – ongoing Times Literary Supplement
2016 – ongoing Art Quarterly magazine
2014 – ongoing Apollo magazine

2011 – ongoing Art Review magazine
2010 – 2014 Art:21 magazine (online)

BROADCASTING

2020 *The Story of the Nude*; contributing presenter (BBC4)
2018 *CrowdScience: Can We Trap Light in a Box?* (BBC World Service)
2017 *Punt PI: Taking the Pissior?* (BBC Radio 4)
2015 *Duchamp's Urinal* (BBC Radio 4); co-author with Al Smith; presenter
2014 *Kandinsky's Colors* (Stylus Radio/WBUR Boston); writer and presenter