

BEN STREET

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PhD, Art History, University of East Anglia on the late work of Philip Guston
(expected 2023)

Fellow, Higher Education Academy (2019)

MA in English Literature and Art History, University of Edinburgh (2001)

LECTURER / EDUCATOR

Lecturer/Tutor Christie's Education London 2018 – 2021

- Lecturer and tutor in art history and art theory for MSc Art, Law & Business and online courses and leader of study trips abroad

Lecturer Sotheby's Institute of Art London 2014 – 2017

- adjunct lecturer on contemporary art for evening courses and lead lecturer on study visits abroad; visiting lecturer on MA programmes

Lecturer/Educator Dulwich Picture Gallery London 2012 –

- lecturer for in-depth study days and multi-part art history courses, educator for undergraduate fine art groups, and storyteller for primary school groups

Lecturer Tate London 2012 –

- lecturer for one-off lectures on current exhibitions

Teacher Westminster School London 2007 – 2011

- teacher of A level and Pre-U Art History and leader of school trips abroad

Educator/Lecturer The National Gallery London 2006 - 2018

- educator for school and family groups, mentor for weeklong teacher training courses, author of educational material for teachers, educator for workshops for the visually impaired, lecturer for in-depth study days, multi-part courses and one-off lectures and talks

Teacher Collingham Sixth Form London 2006 – 2008

- teacher of A level Art History and leader of school trips abroad

Educator The Museum of Modern Art New York 2005 – 2006

- educator for school and family programmes and course leader for long-term courses with NYC public schools

Educator The Solomon R. Guggenheim Museum New York 2005 – 2006

- educator for school and family programmes

Expert Guide (2004 – present)

- art-historical trips abroad for John Hall Venice, Art History Abroad, Art Pursuits, Arttours, Phileas, Sotheby's Institute of Art and my own independently organised trips (Venice, Amsterdam, Florence, Rome, Paris, Berlin, New York)

AUTHOR

Books (sole author)

2021 *How to Enjoy Art: A Guide for Everyone* Yale University Press
2021 *How to be an Art Rebel* Thames and Hudson
2020 *200 Words to Help You Talk about Art* Laurence King
2018 *Art Unfolded: A History of Art in Four Colours* Ilex Press
2014 *New Order II* exhibition catalogue, The Saatchi Gallery
2013 *Paper* exhibition catalogue, The Saatchi Gallery
2013 *Body Language* exhibition catalogue, The Saatchi Gallery
2013 *New Order* exhibition catalogue, The Saatchi Gallery

Contributing author: books

2021 essay for *Henry Ward: Shed Paintings* Hato Press, London
2020 essay for *Freelands Foundation Painting Prize* Freelands Foundation, London
2020 essay for *Alexis Harding: Skin Deep* Museo d'Arte Contemporanea, Lissone
2018 essay for *Christopher Le Brun* Lisson Gallery, London
2018 essay for *If I Was Your Girlfriend: A Jam* Belmacz Gallery, London
2018 essays for *The Shape of Time* Kunsthistorisches Museum, Vienna
2018 essays for *Flying too Close to the Sun* Phaidon
2018 essay for *Morten Skråder Lund* Belmacz Gallery, London
2017 essay for *Paul Housley* Belmacz Gallery, London
2015 essay for *Benjamin Senior: Breathless* Anomie Publishing
2015 illustrated chronology for *Joseph Cornell: Wanderlust* Royal Academy, London
2015 essays for *Body of Art* Phaidon
2013 essay for *Gunnel Wåhlstrand* Art and Theory, Stockholm
2013 illustrated chronology for *Lucian Freud* Prestel
2012 essay for *Napoleone Collection* Collectorspace, Istanbul
2012 essay for *Eithne Jordan* MAC, Belfast
2011 essay for *Jan Fabre: The Years of the Hour Blue* Brandstätter Verlag, Vienna
2009 essay for *Marcin Cienski* Geukens and deVil, Antwerp

Selected articles

2021 "Diary: Brownies and cherry soda" (Apollo)
2021 "Diary: The unruly life of museum postcards" (Apollo)
2020 "Doing nothing / Nothing doing" (Christie's)
2020 "Thinking Giovanni Bellini" (Nicholas Hall Gallery)
2019 "Deepfakes" (Art Review)
2019 "Detective Work" (Art Review)
2019 "The Power of the Self-Portrait" (Art Quarterly)
2019 "See again, see better" (Times Literary Supplement)
2019 "Kelly Grovier: A New Way of Seeing" (Times Literary Supplement)
2019 "Jonathan Jones: Sensations" (Times Literary Supplement)
2018 "Isabelle Graw: The Love of Painting" (Art Review)
2018 "Paul Winstanley: 59 Paintings" (Times Literary Supplement)

2017 "Wolf Burchard: The Sovereign Artist" (Art Quarterly)
2017 "Robert Rauschenberg at Tate Modern" (Art Review)
2017 "Elizabeth Prettejohn: Modern Painters, Old Masters" (Art Quarterly)
2016 "Christof Mascher: Memory Palace" (Third Text)
2016 "Future Greats: Katie Schwab" (Art Review)
2015 "Richard Serra" (Art Review)

Author: exhibition guides and audio tours

2018 *Charles I: King and Collector* audio tour, Royal Academy / Antenna
2017 *America after the Fall* Exhibition in Focus guide, Royal Academy
2017 *Michelangelo and Sebastiano* audio tour, The National Gallery / Antenna
2016 *Abstract Expressionism* Exhibition in Focus guide, Royal Academy
2016 *Abstract Expressionism* audio tour, Royal Academy / Antenna
2016 *In the Age of Giorgione* audio tour, Royal Academy / Antenna
2015 *Richard Diebenkorn* Exhibition in Focus guide, Royal Academy
2015 *Richard Diebenkorn* audio tour, Royal Academy / Antenna
2014 *Giovanni Battista Moroni* audio tour, Royal Academy / Antenna
2014 *Kazimir Malevich* audio tour, Tate / Antenna
2014 *Louise Bourgeois: Works on Paper* audio tour, Tate / Antenna

BROADCASTING

2020 *The Story of the Nude*; contributing presenter (BBC4)
2018 *CrowdScience: Can We Trap Light in a Box?* (BBC World Service)
2017 *Punt PI: Taking the Pissoir?* (BBC Radio 4)
2015 *Duchamp's Urinal* (BBC Radio 4); co-author with Al Smith; presenter
2014 *Kandinsky's Colors* (Stylus Radio/WBUR Boston); writer and presenter