

Ben Street

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PhD, Art History, University of East Anglia (expected 2024)

Fellow, Higher Education Academy (2019)

MA, English Literature and Art History (2001)

Lecturer / Educator

Tutor University of Oxford Continuing Education 2022

Lecturer and tutor on "The Art Toolkit" and "Contemporary Painting" modules

Associate Tutor University of East Anglia 2022

Lecturer and tutor on BA module "Art and Architecture in Venice"

Lecturer / Tutor Christie's Education London 2018 – 2021

Lecturer and tutor on MSc programme "Art, Law & Business"

Adjunct Lecturer Sotheby's Institute of Art London 2014 – 2017

Lecturer on modern and contemporary art

Educator / Lecturer Dulwich Picture Gallery London 2012 – 2021

Course leader on art history courses; workshop leader; storytelling for primary schools

Lecturer Tate London 2012 –

Lecturer on current exhibitions in Tate Britain and Tate Modern

Teacher of Art History Westminster School London 2007 – 2011

Educator / Lecturer The National Gallery London 2006 – 2018

Schools and family educator; workshop leader; leader of courses for blind and visually impaired groups; teacher training courses

Teacher of Art History Collingham Sixth Form London 2006 – 2008

Educator The Museum of Modern Art New York 2005 – 2006

Schools and family educator

Educator The Solomon R. Guggenheim Museum New York 2005 – 2006

Schools and family educator

Onsite teaching and guiding on educational visits to European cities for John Hall Venice, Art Pursuits, Arttours, Phileas, Art History Abroad, Sotheby's Institute of Art, independent groups

Author

Books (sole author)

2021 *How to Enjoy Art: A Guide for Everyone* Yale University Press
2021 *How to be an Art Rebel* Thames and Hudson
2020 *200 Words to Help you Talk about Art* Lawrence King
2018 *Art Unfolded: A History of Art in Four Colours* Ilex/Hachette
2014 *New Order II* Saatchi Gallery
2013 *Paper* Saatchi Gallery
2013 *Body Language* Saatchi Gallery
2013 *New Order* Saatchi Gallery

Books (contributing author)

2021 essay for *Henry Ward: Shed Paintings* Hato Press
2020 essay for *Freelands Foundation Painting Prize* Freelands Foundation
2020 essay for *Alexis Harding: Skin Deep* Museo d'Arte Contemporanea, Lissone
2018 essay for *Christopher Le Brun* Lisson Gallert
2018 essay for *If I Was your Girlfriend: A Jam* Belmacz Gallery
2018 essays for *The Shape of Time* Kunsthistorisches Museum, Vienna
2018 essays for *Flying too Close to the Sun* Phaidon
2018 essay for *Morten Skrøder Lund* Belmacz Gallery
2017 essay for *Paul Housley* Belmacz Gallery
2015 essay for *Benjamin Senior: Breathless* Anomie Publishing
2015 illustrated chronology for *Joseph Cornell: Wanderlust* Royal Academy of Arts
2015 essays for *Body of Art* Phaidon
2013 essay for *Gunnel Wåhlstrand* Art and Theory, Stockholm
2013 illustrated chronology for *Lucian Freud* Prestel
2012 essay for *Napoleone Collection* Collectorspace, Istanbul
2012 essay for *Eithne Jordan* MAC, Belfast
2011 essay for *Jan Fabre: The Years of the Hour Blue* Brandstätter Verlag, Vienna
2009 essay for *Marcin Cienski* Geukens and deVil, Antwerp

Selected articles

2022 "Philip Guston: I Paint What I Want to See" (review) (Art Review)
2021 "Diary: Brownies and Cherry Soda" (Apollo)
2021 "Diary: The unruly life of museum postcards" (Apollo)
2020 "Doing nothing / Nothing doing" (Christie's)
2020 "Thinking Giovanni Bellini" (Nicholas Hall Gallery)
2019 "Deepfakes" (Art Review)
2019 "Detective Work" (Art Review)
2019 "The Power of the Self-Portrait" (Art Quarterly)
2019 "A Writer of our Time" (review) (Times Literary Supplement)
2019 "A New Way of Seeing" (review) (Times Literary Supplement)
2019 "Sensations" (review) (Times Literary Supplement)
2018 "The Love of Painting" (review) (Art Review)
2018 "Paul Winstanley: 59 Paintings" (review) (Times Literary Supplement)

2017 "The Sovereign Artist" (review) (Art Quarterly)
2017 "Robert Rauschenberg at Tate Modern" (review) (Art Review)
2017 "Modern Painters, Old Masters" (review) (Art Quarterly)
2016 "Christof Mascher: Memory Palace" (Third Text)
2016 "Future Greats: Katy Schwab" (Art Review)
2015 "Richard Serra" (Art Review)

Interpretation projects

2018 *Charles I: King and Collector* audio tour / visual description tour, Royal Academy of Arts / Antenna
2017 *America after the Fall* Exhibition in Focus Guide, Royal Academy of Arts
2017 *Michelangelo and Sebastiano* audio tour, The National Gallery / Antenna
2016 *Abstract Expressionism* Exhibition in Focus Guide, Royal Academy of Arts
2016 *Abstract Expressionism* audio tour / visual description tour, Royal Academy of Arts / Antenna
2017 *In the Age of Giorgione* audio tour / visual description tour, Royal Academy of Arts / Antenna
2015 *Richard Diebenkorn* audio tour / visual description tour, Royal Academy of Arts / Antenna
2015 *Richard Diebenkorn* Exhibition in Focus Guide, Royal Academy of Arts
2014 *Giovanni Battista Moroni* audio tour / visual description tour, Royal Academy of Arts / Antenna
2014 *Kazimir Malevich* audio tour / visual description tour, Tate / Antenna
2014 *Louise Bourgeois* audio tour / visual description tour, Tate / Antenna

Consulting

2022 ArtExplora, London *developing volunteer programme and training sessions for art education in care homes*
2022 Josh Lilley Gallery, London *developing ideas around exhibition programmes / writing texts for exhibitions*
2016 Art Night London *developing volunteer programme and training sessions*
2007 Cambridge University Pre-U syllabus *content of sections on international contemporary art*

Broadcasting

2020 *The Story of the Nude* contributing presenter, BBC4
2018 *Crowdsience* contributing presenter, BBC World Service
2017 *Punt PI: Taking the Pissoir?*, contributing presenter, BBC Radio 4
2015 *Duchamp's Urinal* co-author and presenter, BBC Radio 4
2014 *Kandinsky's Colours* writer and presenter, Stylus Radio/WBUR Boston