

Ben Street

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PhD, Art History, University of East Anglia (expected 2024)

Fellow, Higher Education Academy (2019)

MA, English Literature and Art History (2001)

Lecturer / Educator / Educational Consultant

Tutor [University of Oxford Continuing Education](#) Oxford 2022 –

Lecturer and tutor on “The Art Toolkit” and “Contemporary Painting” modules

Associate Tutor [University of East Anglia](#) Norwich 2022 –

Lecturer and tutor on 2nd year BA module “Art and Architecture in Venice”

Writer / consultant [Josh Lilley Gallery](#) London 2022 –

Writer of texts for exhibitions / consultant on curatorial programmes

Consultant / workshop leader [Art Explora](#) London 2022 –

Developer of volunteer programme / workshop leader for arts educators in care homes

Course leader / lecturer [Royal Academy of Arts](#) London 2022

Course leader and lecturer for Exploring the Modern course

Lecturer / Tutor [Christie’s Education](#) London 2018 –

Lecturer and tutor on MSc programme “Art, Law & Business”

Lecturer for online courses and in-person programmes, contemporary art

Consultant / workshop leader [Art Night](#) London 2016

Developer of volunteer programme / workshop leader for volunteer arts educators

Adjunct Lecturer [Sotheby’s Institute of Art](#) London 2014 –

Lecturer on modern and contemporary art

Educator / Lecturer [Dulwich Picture Gallery](#) London 2012 – 2021

Course leader on art history courses; workshop leader; storytelling for primary schools

Lecturer [Tate](#) London 2012 –

Lecturer on current exhibitions in Tate Britain and Tate Modern

Course leader [The Saatchi Gallery](#) London 2012 – 2015

Developer and course leader of “A Beginner’s Guide to Contemporary Art”, onsite guiding for adult groups to galleries, museums and studios

Teacher of Art History [Westminster School](#) London 2007 – 2011

Teacher and developer of contemporary art content for Cambridge University Pre-U examinations

Educator / Lecturer [The National Gallery](#) London 2006 – 2018

Schools and family educator; workshop leader; leader of courses for blind and visually impaired groups; mentor on teacher training courses

Teacher of Art History Collingham Sixth Form London 2006 – 2008

Educator The Museum of Modern Art New York 2005 – 2006

Schools and family educator

Educator The Solomon R. Guggenheim Museum New York 2005 – 2006

Schools and family educator

Additional teaching experience

Visiting lecturer at the University of East London, University of Washington, University of North Carolina at Chapel Hill, Maine College of Art, Overgaden (Copenhagen), Museum of Art and Photography Bangalore, Watts Gallery, Turps Art School, Arvon Foundation and others

Onsite teaching and guiding on educational visits to European cities for John Hall Venice, Art Pursuits, Arttours, Phileas, Art History Abroad, Sotheby's Institute of Art, independent groups

Author

Books (sole author)

2021 *How to Enjoy Art: A Guide for Everyone* Yale University Press (paperback 2023)

2021 *How to be an Art Rebel* Thames and Hudson (winner of Best Non-Fiction, Teach Primary Book Awards 2021; translated into Spanish, Italian, Catalan, Korean and German)

2020 *200 Words to Help you Talk about Art* Lawrence King

2018 *Art Unfolded: A History of Art in Four Colours* Ilex/Hachette (translated into French and Dutch)

2014 *New Order II* Saatchi Gallery

2013 *Paper* Saatchi Gallery

2013 *Body Language* Saatchi Gallery

2013 *New Order* Saatchi Gallery

Publications (contributing author)

2023 essay for *Patrick Caulfield: Pass the Peas* Josh Lilley Gallery, London

2022 essay for *The Aesthetics of Enchantment in Abstract Art* Aleph Contemporary, London

2022 essay for *Paul Winstanley: My Heart's in the Highlands* Mitchell-Innes & Nash, New York

2021 essay for *Henry Ward: Shed Paintings* Hato Press

2020 essay for *Freelands Foundation Painting Prize* Freelands Foundation

2020 essay for *Alexis Harding: Skin Deep* Museo d'Arte Contemporanea, Lissone

2018 essay for *Christopher Le Brun* Lisson Gallert

2018 essay for *If I Was your Girlfriend: A Jam* Belmacz Gallery

2018 essays for *The Shape of Time* Kunsthistorisches Museum, Vienna

2018 essays for *Flying too Close to the Sun* Phaidon
2018 essay for *Morten Skrøder Lund* Belmacz Gallery
2017 essay for *Paul Housley* Belmacz Gallery
2015 essay for *Benjamin Senior: Breathless* Anomie Publishing
2015 illustrated chronology for *Joseph Cornell: Wanderlust* Royal Academy of Arts
2015 essays for *Body of Art* Phaidon
2013 essay for *Gunnel Wählstrand* Art and Theory, Stockholm
2013 illustrated chronology for *Lucian Freud* Prestel
2012 essay for *Napoleone Collection* Collectorspace, Istanbul
2012 essay for *Eithne Jordan* MAC, Belfast
2011 essay for *Jan Fabre: The Years of the Hour Blue* Brandstätter Verlag, Vienna
2009 essay for *Marcin Cienski* Geukens and deVil, Antwerp

Selected articles

2022 "Philip Guston: I Paint What I Want to See" (review) (Art Review)
2021 "Diary: Brownies and Cherry Soda" (Apollo)
2021 "Diary: The unruly life of museum postcards" (Apollo)
2020 "Doing nothing / Nothing doing" (Christie's)
2020 "Thinking Giovanni Bellini" (Nicholas Hall Gallery)
2019 "Deepfakes" (Art Review)
2019 "Detective Work" (Art Review)
2019 "The Power of the Self-Portrait" (Art Quarterly)
2019 "A Writer of our Time" (review) (Times Literary Supplement)
2019 "A New Way of Seeing" (review) (Times Literary Supplement)
2019 "Sensations" (review) (Times Literary Supplement)
2018 "The Love of Painting" (review) (Art Review)
2018 "Paul Winstanley: 59 Paintings" (review) (Times Literary Supplement)
2017 "The Sovereign Artist" (review) (Art Quarterly)
2017 "Robert Rauschenberg at Tate Modern" (review) (Art Review)
2017 "Modern Painters, Old Masters" (review) (Art Quarterly)
2016 "Christof Mascher: Memory Palace" (Third Text)
2016 "Future Greats: Katy Schwab" (Art Review)
2015 "Richard Serra" (Art Review)

Interpretation projects: author

2018 *Charles I: King and Collector* audio tour / visual description tour, Royal Academy of Arts / Antenna
2017 *America after the Fall* Exhibition in Focus Guide, Royal Academy of Arts
2017 *Michelangelo and Sebastiano* audio tour, The National Gallery / Antenna
2016 *Abstract Expressionism* Exhibition in Focus Guide, Royal Academy of Arts
2016 *Abstract Expressionism* audio tour / visual description tour, Royal Academy of Arts / Antenna
2017 *In the Age of Giorgione* audio tour / visual description tour, Royal Academy of Arts / Antenna
2015 *Richard Diebenkorn* audio tour / visual description tour, Royal Academy of Arts / Antenna
2015 *Richard Diebenkorn* Exhibition in Focus Guide, Royal Academy of Arts
2014 *Giovanni Battista Moroni* audio tour / visual description tour, Royal Academy of Arts / Antenna

2014 *Kazimir Malevich* audio tour / visual description tour, Tate / Antenna
2014 *Louise Bourgeois* audio tour / visual description tour, Tate / Antenna

Broadcasting

2020 *The Story of the Nude* contributing presenter, BBC4
2018 *Crowdsience* contributing presenter, BBC World Service
2017 *Punt PI: Taking the Pissioir?*, contributing presenter, BBC Radio 4
2015 *Duchamp's Urinal* co-author and presenter, BBC Radio 4
2014 *Kandinsky's Colours* writer and presenter, Stylus Radio/WBUR Boston